

BOOK XI

Broken chords and arpeggios in double thirds and double sixths with different fingerings.

Broken chords and arpeggios in double thirds. To be played as legato as possible, with special attention to giving full value to the note that is not repeated, with the exception of the one that is crossed over.

C major

82

The C major exercise consists of two systems of musical notation. Each system contains a treble and bass staff. The first system includes fingerings for the left hand (top) and right hand (bottom), along with a specific fingering sequence for double thirds: $4\ 2\ 3\ 5\ 3\ 2\ 4\ 2\ 3\ 5\ 3\ 2$ and $2\ 1\ 2\ 3\ 2\ 1\ 2\ 1\ 2\ 3\ 2\ 1$. The second system continues the exercise with additional fingerings. The piece concludes with a double bar line.

C minor

The C minor exercise is presented in a single system with treble and bass staves. It includes fingerings for both hands and a specific fingering sequence for double thirds: $3\ 2\ 4\ 5\ 4\ 2\ 3\ 2\ 4\ 5\ 4\ 2\ 4\ 2\ 3\ 5\ 3\ 2\ 4\ 2\ 3\ 5\ 3\ 2$ and $2\ 1\ 2\ 4\ 2\ 1\ 2\ 1\ 2\ 4\ 2\ 1\ 2\ 1\ 2\ 3\ 2\ 1\ 2\ 1\ 2\ 3\ 2\ 1$. The exercise concludes with a double bar line.

5 2 4 5 4 2 5 2 4 5 4 2

4 1 2 4 2 1 4 1 2 4 2 1

3 2 4 2 5 4 2 3 2 4 2 5 4 2 1

2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 1

4 5 2 4 1 4 2 1 2 3 1 2 2 4 1 2 4 5 4 2 1 2 4 5 4 2 1 2 4

5 2 3 4 5 4 3 2 5 2 3 4 5 4 3 2 1

4 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 1

3 2 3 4 5 4 3 2 3 2 3 4 5 4 3 2 1 3 2 3 4 5 4 3 2 1 5 4 3 2 1

2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 2 3 4 5 4 3 2 5 2 3 4 5 4 3 2 1

4 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 1

3 2 3 4 5 4 3 2 3 2 3 4 5 4 3 2 1 3 2 3 4 5 4 3 2 1 5 4 3 2 1

2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

D \flat major

4 2 3 5 3 4 2 1 4 2 1 3 2 1 2 3 4 5 4 3 2 1

3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 1

3 2 4 5 4 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1

2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

4 5 4 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

The first system consists of two staves of music in C# minor. The treble clef staff contains a melodic line with various intervals and fingering numbers (1-5) above the notes. The bass clef staff contains a bass line with similar intervals and fingering numbers below the notes. The key signature has two sharps (F# and C#).

C# minor

The second system continues the piece with two staves. The treble clef staff features a more complex melodic line with many slurs and fingering numbers. The bass clef staff provides a steady accompaniment with clear fingering. The key signature remains C# minor.

The third system shows a continuation of the musical piece. The treble clef staff has several slurred phrases with detailed fingering. The bass clef staff continues with a consistent rhythmic accompaniment. The key signature is C# minor.

The fourth and final system on this page contains two staves of music. The treble clef staff has a melodic line that concludes with a final cadence. The bass clef staff provides accompaniment throughout. The key signature is C# minor.

First system of musical notation. It consists of a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The treble staff contains a melodic line with various fingerings indicated by numbers 1-5 above the notes. The bass staff contains a rhythmic accompaniment with fingerings indicated by numbers 1-5 below the notes. The system concludes with a double bar line.

Second system of musical notation. It consists of a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The treble staff contains a melodic line with various fingerings indicated by numbers 1-5 above the notes. The bass staff contains a rhythmic accompaniment with fingerings indicated by numbers 1-5 below the notes. The system concludes with a double bar line.

Third system of musical notation. It consists of a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The treble staff contains a melodic line with various fingerings indicated by numbers 1-5 above the notes. The bass staff contains a rhythmic accompaniment with fingerings indicated by numbers 1-5 below the notes. The system concludes with a double bar line.

Eb major

Fourth system of musical notation. It consists of a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff. The treble staff contains a melodic line with various fingerings indicated by numbers 1-5 above the notes. The bass staff contains a rhythmic accompaniment with fingerings indicated by numbers 1-5 below the notes. The system concludes with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of E-flat minor. The music features a series of chords and single notes with fingerings indicated by numbers 1-5 above or below the notes. The bass staff includes a few notes in a higher register, marked with a treble clef.

E♭ minor

The second system of music continues the piece with two staves. It features a more active melodic line in the treble staff and a steady accompaniment in the bass staff. Fingerings are clearly marked throughout the system.

The third system of music shows a continuation of the musical themes. The treble staff has some chords and moving lines, while the bass staff provides harmonic support. Fingerings are provided for all notes.

The fourth and final system of music on this page. It features a more complex texture with multiple voices in both staves. The treble staff has a prominent melodic line, and the bass staff has a busy accompaniment. The system concludes with a double bar line and a repeat sign.

Musical score for piano, featuring two staves (treble and bass clefs). The key signature is two sharps (F# and C#). The score includes extensive fingering numbers (1-5) above and below the notes. The piece concludes with a fermata on the final note of each staff.

Continue in all keys in chromatic succession.

Broken chords and arpeggios in double sixths. To be played as legato as possible, giving special attention to the note over which the hand is crossed.

C major

83

Musical score for piano, numbered 83, in C major. It consists of two systems of two staves each. The first system features broken chords and arpeggios in double sixths with extensive fingering numbers. The second system continues the exercise, including a section with hand-crossing indicated by a dashed line and circled '8' above the notes. The piece ends with a double bar line and repeat dots.

C minor

3 5 4 5 4 5 3 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 3 5 3 5 4 5 3 5 3 5

5 4 5 3 5 4 5 4 5 3 5 4 5 3 5 4 5 3 5 3 5 4 5 3 6 4 6 4 5 4 5 4 5 4

4 5 3 5 4 5 (4 5) 3 4 5 4 3 5 4 4 5 3 5 4 5 (4 5) 3 4 5 4 5 3 5 4

5 4 5 4 5 3 2 3 5 4 5 4 5 4 5 3 2 3 5 4 5 4 5 4 5 4

4 5 4 5 5 4 5 4 4 5 4 5 5 4 5 4 4 5 4 5 4 5 4 5 4 1 2 1 5 2 1 5 4 5 4 5 4

1 2 1 2 1 2 1 1 2 1 2 2 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

2 1 2 1 1 2 1 2 2 1 2 1 1 2 1 2 2 1 2 1 1 2 1 2 2 1 2 1 2 1 2 1 2 1

5 4 5 4 4 5 4 5 5 4 5 4 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

4 5 4 5 5 4 5 4 4 5 4 5 5 4 5 4 4 5 4 5 4 5 4 5 4 1 2 1 5 2 1 4 5 4 5 4

1 2 1 2 1 2 1 1 2 1 2 2 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

2 1 2 1 1 2 1 2 2 1 2 1 1 2 1 2 2 1 2 1 1 2 1 2 2 1 2 1 2 1 2 1 2 1

5 4 5 4 4 5 4 5 5 4 5 4 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

D \flat major

4 5 3 5 3 5 4 5 3 5 3 5 4 5 4 5 4 5 4 5 4 5 3 5 4 5 3 5 4 5

5 4 5 4 5 4 5 4 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 4 5 3 5 4

8 3 5 4 5 4 5 (3 5) 5 4 5 5 3 4 5 3 5 4 5 4 5 (3 5) 5 4 5 5 3 4 5

5 4 5 3 5 4 3 5 4 5 4 5 5 4 5 3 5 4 (5 4 5) 3 5 4 (5 4 5)

C# minor

3 5 4 5 4 5 3 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 3 5 3 5 4 5 3 5

5 4 5 3 5 4 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 4

(4 5) 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5

5 4 5 4 5 3 (4 5) 5 4 5 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4

System 1: Musical notation in G major (one sharp). The right hand has a treble clef and the left hand has a bass clef. Fingerings are indicated by numbers 1-5 above and below notes. The piece concludes with a repeat sign.

System 2: Continuation of the musical score. It features similar rhythmic patterns and fingerings as the first system, ending with a repeat sign.

D major

System 3: Musical notation in D major (two sharps). The right hand has a treble clef and the left hand has a bass clef. Fingerings are indicated by numbers 1-5 above and below notes. The piece concludes with a repeat sign.

System 4: Musical notation in D major. This system includes trills, indicated by a dashed box above the notes. Fingerings are indicated by numbers 1-5 above and below notes. The piece concludes with a repeat sign.

E♭ major

First system of musical notation for E♭ major. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B♭ and E♭). The melody in the treble clef is a sequence of eighth and sixteenth notes. The bass line is primarily octaves. Fingering numbers (1-5) are placed above and below notes throughout the system.

Second system of musical notation for E♭ major. It continues the grand staff with treble and bass clefs. The melody in the treble clef includes some slurred eighth notes. The bass line continues with octaves. Fingering numbers are present. A double bar line is at the end of the system, with a key signature change to E♭ minor indicated by the appearance of a natural sign under the B.

E♭ minor

First system of musical notation for E♭ minor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B♭, E♭, and A♭). The melody in the treble clef is a sequence of eighth and sixteenth notes. The bass line is primarily octaves. Fingering numbers (1-5) are placed above and below notes throughout the system.

Second system of musical notation for E♭ minor. It continues the grand staff with treble and bass clefs. The melody in the treble clef includes some slurred eighth notes. The bass line continues with octaves. Fingering numbers are present. A double bar line is at the end of the system, with a key signature change to E♭ major indicated by the appearance of a natural sign under the B.

